

# You're In My Head Like A Catchy Song

for the series My Little Pony, season 7

lyrics by **Kristine Songco,**  
**Joanna Lewis, & Daniel Ingram**

music by **Daniel Ingram**

Pear Butter

$\text{♩} = 134$  swing

D Em<sup>7</sup> G A(add<sup>2</sup>) D Em<sup>7</sup>

PEAR BUTTER

We're far a part in ev-'ry way\_ but

Detailed description: This block contains the first line of music. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 134 with a 'swing' feel. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. Chords are indicated above the staff: D, Em7, G, A(add2), D, and Em7. A box labeled 'PEAR BUTTER' is placed above the melody. The lyrics 'We're far a part in ev-'ry way\_ but' are written below the staff.

8

PB

G A(add<sup>2</sup>) D Em<sup>7</sup> G

you're the best part of my day\_ and sure as I\_ breath the air\_ I know we\_ are the

Detailed description: This block contains the first line of music for the character PB. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes. Chords are indicated above the staff: G, A(add2), D, Em7, and G. The lyrics 'you're the best part of my day\_ and sure as I\_ breath the air\_ I know we\_ are the' are written below the staff.

13

PB

A(add<sup>2</sup>) Em G D(add<sup>2</sup>) A(add<sup>4</sup>) Em

per-fect pair\_ on a prick-ly path that goes on\_ for miles\_ but it's worth it just\_ to

H1

on a prick-ly path that goes on\_ for miles\_ but it's worth it just\_ to

Detailed description: This block contains two lines of music. The top line is for PB, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes. Chords are indicated above the staff: A(add2), Em, G, D(add2), A(add4), and Em. The lyrics 'per-fect pair\_ on a prick-ly path that goes on\_ for miles\_ but it's worth it just\_ to' are written below the staff. The bottom line is for H1, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. The lyrics 'on a prick-ly path that goes on\_ for miles\_ but it's worth it just\_ to' are written below the staff.

19

PB

G D(add<sup>2</sup>) A(add<sup>4</sup>) D Em<sup>7</sup>

see\_ you smile\_ and I can not\_ be pulled a part

H1

see\_ you smile\_

Detailed description: This block contains two lines of music. The top line is for PB, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes. Chords are indicated above the staff: G, D(add2), A(add4), D, and Em7. The lyrics 'see\_ you smile\_ and I can not\_ be pulled a part' are written below the staff. The bottom line is for H1, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes. The lyrics 'see\_ you smile\_' are written below the staff.

24

PB

G A(add<sup>2</sup>) D

from the hold\_ you have on my heart\_ and e - ven if\_ the

Detailed description: This block contains the first line of music for PB. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes. Chords are indicated above the staff: G, A(add2), and D. The lyrics 'from the hold\_ you have on my heart\_ and e - ven if\_ the' are written below the staff.

27

PB

Em<sup>7</sup> G A(add<sup>2</sup>) D

world tells us\_ it's wrong\_ you're in my head like a cat-chy song\_

Detailed description: This block contains the first line of music for PB. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes. Chords are indicated above the staff: Em7, G, A(add2), and D. The lyrics 'world tells us\_ it's wrong\_ you're in my head like a cat-chy song\_' are written below the staff.

31 *Em*<sup>7</sup> G A(add<sup>2</sup>) D *Em*<sup>7</sup> G

PB

**BRM** "Wow. It's just...wow." Sea-sons change and leaves may fall\_ but I'll be with you

**PB** "Do you like it? Be honest now."

**BRM** "It's the best gift you could have given me"

37 A(add<sup>2</sup>) D *Em*<sup>7</sup> G A(add<sup>2</sup>)

PB

H1

42 *Em* G D(add<sup>2</sup>) A(add<sup>4</sup>) *Em*

PB

H1

47 G D(add<sup>2</sup>) A(add<sup>4</sup>) A D

PB

H1

51 *Em*<sup>7</sup> G A(add<sup>2</sup>)

PB